

2006 CONGRESSIONAL ART COMPETITION GUIDELINES

- The competition is open to high school students only.
 - Unfortunately, due to space limitations, each school is limited to eight (8) entries
 - In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 - o Piece must be two-dimensional
 - o Each piece can be **no larger** than 30 inches by 30 inches to the outside dimensions of the frame (change from previous years)
 - o No more than 4 inches in depth
 - Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
 - Artwork categories are as follows:
 - o Paintings: oil, acrylics, watercolor, etc.
 - o Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - o Collage: must be two-dimensional
 - o Prints: lithographs, silkscreen, block prints
 - o Mixed media: use of more than two mediums such as pencil, ink, etc.
 - o Computer generated art
 - o Photography
 - A copy of the Student Release Form, signed by both the teacher and the student, must be attached to the artwork to certify the originality of the piece.
 - Each entry must be an original in concept, design and execution and may not violate any U.S. copyright laws.
- Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.
- The final decision regarding the suitability of all artworks for the exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol.

Framing Guidelines (for winning entry sent to Washington)

- **All artwork**, except for oil paintings, must be protected by a plexiglas or glass frame.
- All works, **when framed**, should be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame.
- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.
- No "snap on" frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.